



# Digital Excellence Impact Case Studies

2022/2023

Adobe Faculty Development Grant  
*School of Social Sciences, Humanities and  
Law*





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Dr Anne Lodge, Senior Lecturer in Law

The project was developed as way of encouraging students to build a more holistic understanding of their own learning development and progress by supporting them to create a digital 'Student Learning Journey Portfolio' using relevant Adobe products (Creative Cloud Express and / or Portfolio). The digital portfolio was initially introduced to students – who are also staff members - on the PgCLTHE course and later piloted with LLM Law Master's students on the Applied Practice route, most of whom were undertaking internal work placements in our Law Clinic. The aim was for the portfolio to be a mechanism to support students to creatively self-assess, reflect on and evidence their academic, personal, and professional development, and to enable them to document that information in a creative and flexible way that can be easily shared with relevant staff.

Most students involved in the project (on the PgCLTHE and LLM Law Applied Practice Masters courses) used Adobe Portfolio during the project as a space to store assessment feedback and identify recurring themes in that feedback, reflect on skills acquired on different modules, and to clarify academic and professional goals. Some students have also used the portfolio to capture and share their personal goals and motivations. This demonstrates that Portfolio certainly has the potential as a pedagogic tool to act as a creative and engaging bridge between academic, professional, and pastoral experiences.

All students responded positively to the approach undertaken demonstrating a varied use of Adobe Creative Cloud Express and / or Adobe Portfolio. Some of the student learning journey portfolios provide personal insights into the individual student journey. Students participating in the Applied Practice module (Level 7) have been encouraged to present their summatively assessed work (reflective portfolio) - as well as their formative learning journey portfolio - using Adobe products, and some excellent assessed work has been produced as a consequence.

The Adobe Labs were instrumental in supporting staff to unleash and realise the potential of Adobe applications and how they can be optimally integrated into course design for maximum learning. Our Adobe Lab Facilitators across Digital Transformation helped Schools bridge their understanding between the learning and teaching ambitions of the project and making this a reality by confidently using the chosen Adobe application.

**(Adobe Facilitators, Digital Transformation SLAR)**

If you require further support with the Adobe Faculty Development Grant or anything else related to Adobe, please contact: [Adobehelp@tees.ac.uk](mailto:Adobehelp@tees.ac.uk)

"As a direct result of participation in the pilot project, more staff within our team are using Adobe in the design and delivery of their learning activities. Students are using relevant Adobe applications within a variety of modules, empowering them to be creative in the production of assessed work and encouraging them to embrace the freedom to capture their personal development journeys in engaging and imaginative ways. Staff have worked closely with the Adobe Lab Facilitators to embed training at appropriate junctures and student feedback has been extremely positive."

**Dr Anne Lodge, Senior Lecturer in Law**



Being exposed to Adobe applications and resources as a student has enabled me to see the real value of enhancing digital literacy and has helped me to develop more creative ways of designing and presenting my own work, particularly to capture personal reflections on my learning journey.

Student, 2023